

The 57th E.A. International Salon of Photography 2024

沙龍影友協會主辦第五十七屆國際攝影沙龍 2024



PSA 2024-1243



FIAP 2024/397



沙龍影友協會
THE PHOTOGRAPHIC SALON
EXHIBITORS ASSOCIATION

ORGANIZER: The Photographic Salon Exhibitors Association.

CONTACTS

Salon Chairman : Dr. LAM Kui-chun

Salon email: pseasalon2024@yahoo.com

Website: <http://www.psea-photo.org.hk>

Mailing address: G.P.O. Box 5099, General Post Office, Central Hong Kong SAR, Hong Kong.

SECTIONS

- There are SIX (6) Sections,

- | | |
|--|---------------------------------|
| 1) Pictorial Prints Division (PPD) – Large Color (Open) | FIAP and PSA PPD Color |
| 2) Pictorial Prints Division (PPD) – Large Monochrome (Open) | FIAP and PSA PPD Monochrome |
| 3) Nature Division (ND) – (Projected-digital) | FIAP and PSA ND Color |
| 4) Pictorial Images Division (PID) – Color Digital (Open) | FIAP and PSA PID Color |
| 5) Pictorial Images Division (PID) – Monochrome Digital (Open) | FIAP and PSA PID Monochrome |
| 6) Photo Travel Division (PTD) – (Projected-Digital)**PSA Only** | PSA PTD Color (No FIAP section) |

- Each photo can be presented in only one section.

AWARDS (Maximum No. of 166)

PSA Gold medals in each section (6 altogether)

PSA Silver and Bronze medals in each section (12 altogether)

PSA Honorable Mention ribbons 6 in each section (36 altogether)

FIAP Gold medals in each section (5 altogether)

FIAP Silver and Bronze medals in each section (10 altogether)

FIAP Honorable Mention ribbons 6 in each section (30 altogether)

FIAP Blue Pin AUTHOR Award in Addition, FIAP awards a special FIAP Blue Badge to the author with the highest number of total acceptances in All Divisions) (1)

PSEA Gold medals in each section (6 altogether)

PSEA Silver and Bronze medals in each section (12 altogether)

PSEA Honorable Mention certificates 6 in each section (36 altogether)

PSEA medals (Best Set for Memorial Plaque) in each section (6 altogether)

PSEA medals (Best Picture – Local) in each section (6 altogether)

The jury reserves the right to grant additional awards.

The decision of the jury is final and irrevocable, complaints are not possible.

ENTRY FEE

	1 Division	2 Divisions	3-4 Divisions	5-6 Divisions
US\$	10	15	27	32
HK\$ (HK Local only)	80	120	210	250

PAYMENT

Entry fee is mandatory for all participants.

No discount will be offered to any individual or group

PLEASE NOTE: THE FEES ARE IN US OR Hong Kong DOLLARS (For Hong Kong Local Only)

If you are making a PayPal payment from an account that is not in the entrant's name, please add a note in the "Special Instructions" sections of the PayPal process to tell us who the payment is for.

Payment by PayPal.

CALENDAR

Closing date: (Hong Kong Time 11:59 p.m.)	31/07/2024
Judging Date	11/08/2024-18/08/2024
Notification result by e-mail	25/08/2024
EDAS submitted	17/09/2024
On-line Gallery	17/10/2024
On-line PDF Exhibition Catalog	17/10/2024
Sending of awards	16/10/2024
Public Exhibition	15/10/2024 – 23/10/2024

ADDRESSES FOR SUBMISSION OF PRINTS (FOR LOCAL ENTRANTS ONLY)

Artist Digital Photo

Rm. 1512, Kowloon Plaza, 485 Castle Peak Road
Lai Chi Kok, Kowloon, Hong Kong (Lai Chi Kok MTR Station B1 exit)
Office Hour: 3:00 pm ~ 8:00 pm
Contact Person: Mr. Leung (9215 7903 / 3580 2728)

Good World Photo Supplies

1/F., 18A Stanley Street Central, Hong Kong
Office Hour: 9:00 am ~ 7:00 pm (closed on Sundays and Holidays)
Contact Person: Mr. Chow Chung Man (2543 3684 / 2543 5657)

ADDRESSES FOR SUBMISSION OF PRINTS (FOR FOREIGN ENTRANTS ONLY)

Mr. Ho Kan Keung

G.P.O. Box 5099, General Post Office, Central Hong Kong SAR, Hong Kong.

PANELS OF JUDGES (all judges are from Hong Kong and Macau)

1) Large Prints Colour Division (Open)

Mr. LAI Wing-chiu (Hong Kong)

Hon.FPSEA, FPSEA, FRPS, FPSA, FPSNY, FCPA, F35mmPS, FHKCC, Hon.FPSSM, Hon.FPSM (Macau), Hon.FMDPA, Hon.FHKPCLA, Hon.FHKCC, Hon.FPCA, SAWIEP, Hon.ECPA, Hon.EHKCC, Hon.EYMCAPS, Hon.EPAS, Hon.EPSSM, Hon.ESEAPS, Hon.EPSNY, SE35mmPS, PSA Diamond* (PPD Colour)

Mr. LAM Yee-chung (Hong Kong)

FPSEA, FRPS, AFIAP, FPSHK

Mr. NG K.H. Frankie (Hong Kong)

FPSHK, FPSEA, Hon.FPSEA

Ms. PANG Tak-ching, Liza (Hong Kong)

FPSHK, EFIAP, FPSEA, FPCA, FGPC, FHKAPA, Hon.ECPA, PSA Who's Who Top 10

Mr. LEONG Chan-kong (Macau)

FPSEA, FPSM, FPSNY, Hon.FPSSM, ACPA, AHKCC, A35mmPS, EPPSM, Hon.EYMCAPS, Hon.PSSM

2) Large Prints Monochrome Division

Mr. CHAN Chi-keung (Hong Kong)

FPSEA, Hon.HKCC, Hon.EHKCC, Hon.ECPA, Hon.EYMCPS, EPPSM

Mr. WONG Tak-choi (Hong Kong)

FPSEA, SQWIEP, Hon. HKCC, Hon.EHKCC, Hon.ECPA, EPPSM

Mr. CHAN H.W. (Hong Kong)

FPSEA, EFIAP/d3, GMPSA/p, FRPS

Mr. LUI Kwong-lam (Hong Kong)

Hon.ESPSEA, Hon.PSEA, Hon.FPSEA, APSA, FUPHK, FHKNPS, Hon.FSWAN, Hon.FHKAPA

Mr. MAK Yan (Hong Kong)

Hon.FPSEA, FPSEA, FRPS, PPSA, EFIAP, FPSHK, FHKPA, FHKCC, FUAPA, FCPA, F35mmPS, FGPC, FAPS, Hon.FCPSA, Hon.FWKLOBPA, Hon.FSGPA, Hon.FCPA, PSA 5*(PPD Colour)

3) Nature Digital Division Colour

Mr. FUNG Man-yu, Alex (Hong Kong)

Hon.FPSEA, Hon.PSEA, FPSEA, APSA, GMPSA, EFIAP/p, FRPS, FNCPA, FMTRMPC, FGPC, FUAPA, FAPU, APSHK, SAWIEP, PSA Galaxy (PPDC, PPDM, PIDC, PIDM, ND, PTD), Hon.FMPC, Hon.FHKYMTPA, Hon.FPSM, Hon.FMDPA, Hon.MPC, Hon.UAPA

Ms. TSUI Eppie (Hong Kong)

Hon.FPSEA, Hon.PSEA, ARPS, EFIAP, FWKLOBPA, APSHK, ACPA, AWIEP, AHKCC, Hon.EHKCC, Hon.EYMCAPC, Hon.EPSSM, EPPSM, Hon.HKCC, PSA 5* (PPD Colour)

Ms. WENG Lin-fen (Hong Kong)

Hon.FPSEA, FPSHK, FHKCC, FCAPA, FUAPA, FHKAPA, FNCPA, Hon.FHKCC, AFIAP, AWKLPA, Hon.ECPA, Hon.EHKCC

Mr. HO Yau-ming (Hong Kong)

Hon.FPSEA, FPSEA FPSHK FCPA HK FHKCC EFIAP
PSA 5 STAR Exhibitor 2011-2013 (PPD, PID, PTD, ND)

Mr. TSUI Hung (Hong Kong)

FPSEA

4) Photo Travel Digital Division Colour

Mr. LAN Pao-ching (Hong Kong)

Hon.FPSEA, FPSHK, FHKCC, FCAPA, FHKAPA, Hon.FHKAPA, AWKLPA, FUAPA, FNCAPA

Dr. SO Chun-hin, Albert (Hong Kong)

Hon.FPSEA, Hon.PSEA, ARPS, FHKMCPS

Mr. TAM Kin-hong, Healthy (Hong Kong)

Hon.FPSEA, Hon.PSEA, ARPS, APSHK, FGPC, FSGPA, FWKLPA, Hon.FYMTPA

Mr. CHOI Ka-yin, Lewis (Hong Kong)

FPSEA, FPSA, GMPSA/S, EFIAP/g, ESFIAP, Hon.FPSHK, FPSHK, FPSEA, FCAPA, FKPS, FHKPA, FPSM, FGPC, FWIEP, FAPU, ARPS, Hon.FHKYMTPA, Hon.FUPHK, Hon.FAVAA, Hon.GMGNG, Hon.APF, Hon.KPS, Hon.CPE, Hon.EHKCC, Hon.EHKSS, Hon.EYMCAPS, Hon.EBLPC, S.E.KPS, SEHKCPAC, EEGPC, EP.PSM, M.APS, GAPU, SEPSS, E.CPE, ES.CPE, GPU CR-4, PSA Diamond Exhibitor (PIDC, PIDM)

Ms. FONG Hoi-yan, Eva (Hong Kong)

Hon.FPSEA, FPSEA, APSA, MPSA2, EFIAP/p, FAPU, APSHK, AUAPA, EPSNY, PSA Galaxy (PPD Colour, Nature, Travel)

5) Projected Images Colour Division (Open)

Mr. WONG Shiu-gun (Hong Kong)

Hon.FRPS, FPSA, FBIPP, FPSHK, Hon.FPSHK, Hon.FPSEA, GMPSA, EFIAP, FRSA, Hon.FNPAS, Hon.FPSNY, Hon.FCAPS, PSA 5* (PPS Colour, PPD Mono, PID Colour, PID Mono, PTD), PSA Galaxy (PPD Colour, PPD Mono, PID Colour, PID Mono)

Mr. NAM Chi-kwong (Hong Kong)

Hon.FPSEA, Hon.PSA, FRPS, FPSEA, EPSA, AFIAP, Hon.FPSNY, Hon.EHKCC, Hon.ECPA, Hon.EUAPA, Hon.EPSSM, EPPSM, Hon.PAS, AWIEP, MHPFR, MHFCA, Hon.Landrneau, PSA 5* (PPD Colour)

Mr. HO Kan-keung (Hong Kong)

Hon.FPSEA, FPSEA, Hon.ESPSEA, FRPS, APSA, EPSA, EFIAP, FPSNY, Hon.EYMCAPS, Hon.EHKCC, Hon.EUAPA, EPPSM, Hon.EPSSM, PPSA, PSA 5* (PPD Colour)

Dr. TSANG Jeffrey (Hong Kong)

Hon.FPSEA, APSEA, Hon.PSEA, Hon.FUAPA, APSHK, AHKCC, Hon.PSHK, Hon.UAPA

Dr. PANG Lai-man, Amy (Hong Kong)

Hon.FPSEA, FPSEA, Hon.PSEA, APSA, EFIAP, AWIEP, Hon.ECPA, Hon.EHKCC

6) Projected Images Monochrome Division (Open)

Mr. CHEUNG Kwan-leung (Hong Kong)

Hon.FPSEA, EFIAP, FGPC, SAWIEP, APSHK, ACPA, AYMCAPC, Hon.ECPA, Hon.EYMCAPS, Hon.EHKCC, Hon.EUAPA, EPPSM, Hon.EPSSM, PPSA, PSA 5* (PPD Colour)

Mr. LEUNG Chi-hang (Hong Kong)

FPSEA, FCPA, FUAPA, FWKLOBPA, FPSNY, FPSM, APSHK, AHKCC, APSSM, ANCPA, AWIEP, Hon.ECPA, Hon.EYMCAPC, Hon. EHKPA, Hon.EUAPA, Hon.EPSSM, EPPSM (Macau), SEKPS, SE35mmPS, Hon.HKCC

Mr. CHAN Siu-wing (Hong Kong)

Hon.FPSEA, FPSEA, FPCA, FGPC, F35mmPS, Hon.FSEAPS, Hon.FCPA, Hon.FGPC, APSHK, Hon.ECPA, Hon.EHKCC, Hon.EYMCAPS, Hon.EBLPC, Hon.ESEAPS, EPPSM, SE35mmPS, MHFCBA, Hon.CPA, PSA 5* (PPD Monochrome)

Mr. NG Man-kuen (Hong Kong)

FPSEA, FCPA, AFIAP, AHKCC, APSHK, Hon.FZYPA, Hon.FCPA, Hon.ECPA, Hon.EHKCC, Hon.EYMCAPS

Mr. YAU Kwok-hung (Hong Kong)

FPSEA, FHKCC, Hon.FHKCC, Hon.EHKCC, FCPA, FHKPA, AUAPA, LCFPA, Hon.ECPA, Hon.EPSSM, Hon.EUAPA, Hon.HKPA, SAWIEP, EPPSM, EE.TPPC, Advisor of UAPA, PSA Who's Who 59, 96, 97, 2003(LCP) Top Ten

Software Provider : FOTOSALONS

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles: Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

SUBMISSION OF WORKS

DIGITAL REQUIREMENTS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

Photos must be in JPG file format, maximum dimensions: **1920 pix. Horizontal side and 1080 pix. Vertical side in 300 dpi. compression 8-10, max 2Mb. No file naming is needed.**

Following the instructions on <http://www.psea-photo.org.hk>

Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

The photographs of authors with the application are submitted in these ways:

- uploading through our web site: <http://www.psea-photo.org.hk>

Notice : All entrants must read, agree with the Conditions of Entry and fill the Entry Form.

If the Form of Conditions of Entry is not filled, the entrant is assumed to disagree with the conditions in the Form. The submission will not be accepted.

PRINT REQUIREMENTS

The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

No more than four prints per section, per author.

A. Monochrome (PPDM), B. Color (PPDC) by any photographic process may be submitted.

All print size both for monochrome and Color to be submitted in 16" X 12" to 20" X 16" (Prints must be UNMOUNTED, and sent flat, NOT as a roll).

Any prints which exceeds or falls below this size will be rejected. The requirement has got NOTHING to do with the actual picture format – only the paper size.

Print accepted once in this salon before will not be accepted.

Reasonable care will be taken of the prints but the Club will not be responsible for its damage or loss from any cause whatsoever.

The salon is NOT allowed under any circumstance to produce or facilitate printing on behalf of an entrant!

Prints will not be returned! Will be destroyed after exhibition, however may be taken back by the entrant's own arrangements after the Exhibitions are over. Otherwise, prints will be destroyed.

Each work must state clearly on the back, name and country of the author, title of the work and ID-number exactly as on the entry form. The confirmation with the ID number may be used as label, if you want to. No information is to be put on the face side.

Only pressure sensitive (self-adhesive) labels may be used on the backs of unmounted prints.

Foreign entries please mark your packages "Photographs for exhibition, no commercial value". Customs slips must indicate this as well. Packages being picked up by customs as valuable will NOT be accepted.

Entries will not be judged without an entry form, completed on our website, together with the full payment of entry fee.

Entry form found on <http://www.psea-photo.org.hk>

CONDITIONS OF ENTRY

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

An image may be entered in only one section.

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. However, an entry may be rejected when the Exhibition Organizer, in their reasonable discretion, believes the entry does not conform to exhibition rules.

Each participant may send maximum of 4 photographs to each section.

The organizer can use the exhibited works for exhibition and reproduction in the catalogue and for promotion without paying any author's fee.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name).

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be not more than 35 characters or fewer...No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers. Only English letters (a-z) are allowed.

JUDGING METHOD: Onsite Judging

1. Digital images will be displayed on by Philips (58PUD6654) 58" 4K Smart TV (the equipment will be color calibrated) to the judges to view at the same time and at a single location for judging. The equipment is capable of displaying images at 100% of the image resolution and images will be displayed at exactly 100% of their resolution.
2. Judging order: An entrant's four images will be distributed throughout four (4) rounds of judging. Titles will not be read during judging. Each division will be adjudicated by a panel of five (5) judges who are reputable photographers appointed by the Society. The judging process is open. All entrants and interested parties are welcome. The decision of the Judging Panels shall be final. No appeal shall be allowed.
3. Color Space: sRGB color space is recommended as it provides better quality under the display and projection for judging and showing at the exhibition. Do not use ARGB, Pro RGB or CMYK color space.
4. The Society (PSEA) shall not be responsible for any loss and error during the process of reading digital. The Society, its salon committee, members, and operating units will exercise due care in handling of all materials submitted, but they assume no liability for any loss or damage to any entries or related material. Compensation in any form will not be entertained.
5. The acceptance list will be sent to the Photographic Society of America (PSA) for Who's Who listings and Star Ratings, the International Federation of Photographic Art (FIAP) for counting distinction for recognition.
6. The Target acceptance range will be **21% - 26%**.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of PSA.

SUBJECT MATTER & DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA MONOCHROME DEFINITION

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Monochrome images may not be entered in color sections of PPD or PID.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

NATURE DIVISION (PSA/FIAP Nature Definition)

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

PHOTO TRAVEL DEFINITION (For PSA only)

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

PSA RULES

Non-Compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant’s behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry and PSA’s Statement of Ethics.

Statutory Disclaimer

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry.

“I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psaphoto>.

org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry". Failure to agree will mean that the application will not proceed.

DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from. Notifications will not be sent by post. Also you may login to the site using your username and send your result to your personal email using "Result" Key.

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

FIAP NOTICE:

In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it.

PSA NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

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 E-mail: hq@psa-photo.org
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PSA 2024-1243

Ce salon a reçu le Haut Patronage de la FIAP
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www.fiap.net

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LICENCE AGREEMENT:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

RESPONSIBILITY OF THE ORGANIZER

Organizer will take all possible care when handling the incoming and outgoing mail. However, we do not accept any responsibility for damage or loss during transit.